



Art & Design

Key Stage 1 (years 1 and 2)



Drawing

Process	Technique	Possible Influences
Gather and collect ideas. Draw for a sustained period of time. Understand how to work out ideas for drawings and redrafting sketches.	Observe and draw shapes from observations Use a variety of tools including pencils, charcoal, crayons, felt tips and chalk. Explore the use of line, tone and texture, line, shape, pattern, colour Draw on different surfaces. Investigate tone, light and dark. Draw lines and patterns.	Illustrators from picture books. Quentin Blake Beatrix Potter E H Shepherd Judith Kerr Maurice Sendak Local illustrators
Key Concepts and Vocabulary		
Portrait Self-portrait	Line tone Texture Light and dark tones	Shape pattern Observations Landscape cityscape



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Painting

Process	Technique	Possible Influences
Record and explore ideas for first hand observations. Develop ideas. Ask questions about the starting point. Explore work from different artists, periods of time and cultures.	Match colours to artefacts. Use a variety of tools and brush sizes. Experiment with techniques such as layering, mixed media and scarping through. Identify primary colours by name. Mix primary colours to make secondary colours. Add white and black to alter tints and shades. Understand warm and cool colours. Create texture by adding materials such as sand. Work on different size scales.	Pointillism Impressionism Indigenous art (aboriginal dot paintings) Van Gogh robert Delaunay Joan Miro Paul Klee LS Lowry Jackson Pollock
Key Concepts and Vocabulary		
Tints. Shades. Tones. Warm colours Cool colours	Primary colours. Secondary colours Watercolour wash	Sweep Dab Bold brushstroke Watercolour Acrylic



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Printing

Process	Technique	Possible Influences
Experiment with shape and pattern. Look at repeated patterns Explore different materials to make different textures. Explore the printing process.	Copy an original print. Print with a range of materials, hard and soft. E.g. cork, sponges, fruit, blocks. Take simple mono prints. Demonstrate a range of techniques e.g. rolling, pressing, stamping and rubbing. Woodcut, relief printing Roll ink on found objects to make patterns.	Henri Matisse
Key Concepts and Vocabulary		
Colour Shape	Woodcut Relief printing	Printing Printmaking Objects Mono print



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Textiles, 3D, Collage

Process	Technique	Possible Influences
Use a variety of materials for sculpting, collage and textiles. Experiment with joining and constructing. Explore a variety of images on different backgrounds. Experiment with sorting materials and refining their work. Explore which materials are best to use and have the best results.	Use sculpting techniques including rolling, pinching and cutting. Combine materials through cutting, treating and gluing. Add texture by mixing materials. Sort and arrange materials. Show pattern by weaving Decorate textiles with glue or stitching to add colour and detail.	Andy Goldsworthy, Michelle Reader - recycled sculptures Barbara Hepworth Jill Townsley Mark Quinn Brendan Jamison Eva Rothschild
Key Concepts and Vocabulary		
Decorating. Textiles. Weaving Embellishing. Alternate over and under, batik, wax resist, apply	Sculpture statue. Model. 3D. Land art.	Carving. Pinch. Coil. Installation. Shapes. Materials. Geometric Collage. Mosaic. Cut. Place. Arrange